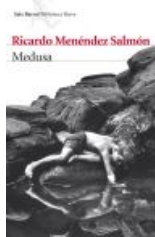


Medusa

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Prohaska had been fascinated by images since his childhood, and dedicated her life to them as a film-maker, photographer and painter. But Prohaska is a very unusual artist, obsessed by disappearance and invisibility, a paradoxical man of whom not a single image remains extant but who appears to have seen everything. This multidisciplinary artist's attitude to his work raises two uncomfortable questions: if it is possible to live without ideology and if looking has consequences. This novel involves a dizzying journey through space and time, which not only traverses the guts of the violent 20th century, whose cruelties Prohaska insists on portraying, but also forms a detailed map of the disgraceful actions of the human race.

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