

El doble de Picasso

Picasso's double



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During the four hours that go by as he waits for the moving van to pick him up, the Málaga painter Jorge Díaz goes over his life up to that moment, spent since he was a child imitating - in even the most minute details - his countryman Pablo Picasso. This obsessive necessity to be like his idol has led him into pathetic, and sometimes comical, situations. For the thing is that Jorge Díaz, in so many ways, is very different to the painting genius he tries to simulate. His life grows ever more complicated, especially when he attempts not only to imitate Picasso in his painting, but also in his emotional relationships and most intimate habits. Nevertheless, this unhealthy dependence on his master comes tumbling down when he falls in love with Carmen, a mature woman who is in a wheelchair on account of a traffic accident.

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Additional information **Prizes and reviews:**

"In 'El doble de Picasso', the author guides us through the world of Jorge Díaz' obsessions, a well-drawn character whose story is the tale of a search.". Francisco Ruíz Noguera.

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