

Karnaval

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Author: [Juan Francisco Ferré](#) [1]
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The starting point for this novel is a real person: one of the most powerful men in the world, who became the hottest topic of conversation on news reports, TV debates and among gossips around the world after he was arrested as he flew speedily back to his own country, accused of having raped a black migrant worker in the room of a luxurious New York hotel. Using this fact, Ferré sets in motion a lively fictional mechanism and narrative skill not just to recreate the story but to tackle it with the transforming power of literature. In an irresistibly radical approach in both form and depth, the real person is transformed into DK, the great god K, and so this Karnaval with a 'K' tells us of the excesses, the sins and the evils of contemporary society by means of the carnival mask.

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Additional information **Prizes and reviews:**

Herralde prize for fiction, 2012. "An exceptional, ambitious work. Karnaval is not an obscene novel but rather a vicious satire on the obscenity of our civilisation." (Masoliver Ródenas, La Vanguardia).

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