

El fotógrafo de cadáveres

The Photographer of Bodies



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Set during the First World War, 'El fotógrafo de cadáveres' tells the story of two protagonists: Stefan Adler, a brilliant

Viennese photographer hired to take pictures of the bodies of the children of Austrian high society killed in the Austro-Hungarian siege on the city of Belgrade; and Arthur Klammer, a young nihilistic introverted soldier, who is forced to take part in a dispute he doesn't understand, a war in which there is no redemption or purification, but only an intense, unjustifiable pain.

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