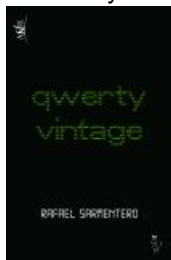


QWERTY VINTAGE

Qwerty Vintage



Author: [RAFAEL SARMENTERO](#) [1]

Publisher: [Algón Editores, S.L](#) [2]

Language: Spanish

Year of Publication: 2012

Pages: 150

Number of editions: 1

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Genre: Others

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Qwerty Vintage is a chat, and it starts with an editor's note: 'It was the author's wish that the dialogues be reproduced precisely as they were originally written. The numerous typographical errors that the reader will find in these pages are due only to the unique orthography of the original text.' Qwerty and Vintage are the nicknames chosen by two people who interact through a chatroom; they talk a lot, enthusiastically, and they eventually they bring up the possibility of meeting in the flesh. At that point, the romantic-realist plot become a crime plot: there is a murderer loose in the chatroom, and gambling with one's life to meet in person is not recommended. How much is truth and how much is lies in what Qwerty and Vintage say, over the course of the handful of hours that they're connected, almost uninterrupted? A powerful and original ending.

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Address: Avda. Maracena, 107 bajo

Contact: Susana Garrido

Phone: 669501602

E-mail: info@algoneditores.es [3]

E-mail: algoneditores@gmail.com [4]

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Additional information **Prizes and reviews:**

One of the best novels of 2012 according to El Diario Kafka and El Diario.es

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