

Imagen artística. Imagen de consumo



Author: [Emilio Rosales Mateos](#) [1]

Author: [Mª Jesús Godoy Domínguez](#) [2]

Publisher: [ediciones del serbal](#) [3]

Year of Publication: 2009

Pages: 256

ISBN: 978-84-7628-565-7

Genre: Others

SPRING

2010

Season: SPRING 2010

The purpose of this book is the aesthetic phenomena that transcend art and the one developed by the media. It is based on the idea that to understand them one needs to abandon the limits that throughout modern times reduced aesthetics until they became an Art Theory. Today, the thinking regarding the artistic tendencies or the limits of the concept of art is not enough to realise the conditions, potentials, foundations and uses of the aesthetic world in which we live. It is necessary to return to a pre-modern concept of aesthetics, where the identification with art is to be overcome forever.

Publishing rights available from **Company:** Ediciones del Serbal, S.A.

Address: C/Francesc Tàrrrega, 12 1ª Planta - 08027 Barcelona

Contact: Cristina Aguilar

Phone: (+34) 934 080 834

E-mail: serbal@ed-serbal.es [4]

Website: <http://www.ed-serbal.es> [5]

Source URL: <http://217.160.225.169/node/1444>

Links:

[1] <http://217.160.225.169/node/1442>

[2] <http://217.160.225.169/node/1441>

[3] <http://217.160.225.169/node/35328>

[4] <mailto:serbal@ed-serbal.es>

[5] <http://www.ed-serbal.es>