

TÁLBORA

Talbora



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The story of a city from 1880 to 1940 through a family ... the Cuquillos, and some others. The war in Morocco, military Esteban's discovery of different cultures, Arabic and Christian, the relationship between sculptor Víctor González Gil and Miguel Hernández and the atmosphere at the Pombo, filled with artists, and then civil war. The book visits the most important moments in the first half of the twentieth century from a provincial town, from the consciousness of existence and man's relationship with God, without intermediaries or debt, at least in appearance. Awareness of family, the great task of raising a house, the obsession to endure, work ... almost all stories are real, revisions of the author's ancestors sifted through the literary air and language that fits a hard time, full of poverty, but also vitality, love and death, desire of survival and transcendence.

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