

Nueva Roma. Mitología y humanismo en el Renacimiento sevillano

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During the 16th century, Seville underwent a true urban metamorphosis, mainly due to its new riches gained from the monopoly of trade with the Indies, but also because of the embellishments made for the royal visits of Carlos V (1523) and Felipe II (1570). This new, corrected edition of a classic text, up-dated with ample illustrations, is study of those decorative programmes, inspired by the Classical style, and an analysis of the evolution of private houses and funereal monuments show the aspirations of elites who hoped to hide the Muslim past under the myth of New Rome.

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