

La música de los clásicos. Versiones de la poesía antigua, de la Edad Media al Renacimiento tardío

The Music of the Classics: Versions of ancient poetry from the Middle Ages to the Late Renaissance



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One of the fundamental questions in this study is the one which is – at least for those who tend to perceive the world with their ears before their eyes – the most complex within the field of the humanities: the relationship between language and music, that wide and well-mined area involves the text, melody, prosody, articulation, verbal and musical rhythm, the meaning of words and sounds – often in close collaboration but also in a perpetual struggle to impose their own laws.

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