

LITERATURA Y CINE

Literature and Cinema



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There has always been a very fertile relationship between literature and cinema. The first great directors, such as Griffith and Eisenstein claimed that they worked like storytellers of realist fiction and, in turn, great literary authors have recognized cinematic techniques in their work.

The first part of the book Literature and Cinema studies these crossovers from different angles: philosophical, literary, pragmatic, etc. The second part tackles the controversial subject of adaptations or cinematic recreations of literary works, both in Europe and in the US.

Lastly, there is an analysis of the filmic methods in Hemmingway, Steinbeck, Fitzgerald, Robbe-Grillet, Michel Butor and other major writers.

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