

La puerta del infierno

Hell's Door



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Two forty-something Colombians meet in a street in Paris and launch themselves immediately into a frenetic conversation, which, against the backdrop of the revolutionary movements of the 60s, particularly the Colombian Freudo-Sartre-Marxist variant which has never before brought into narrative, provides the reader with a vision of the fleeting nature of things, the doubling of life and death, the passing of generations and the way in which the world, with age, becomes a place of atonement in which the promise of hell understood as a place of celebratory reunion shows itself to be the only way out.

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