

Ha dejado de llover

The rain has stopped



Author: [Andrés Barba](#) [1]

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This is a "novel of nouvelles", the portrait of a city, composed of four variations on the same theme: one person, suddenly and by accident, finally understands the life of another. Paternity, infidelity, death, the inability to express your own feelings, the sudden eruption of love, the fascination for the other, the architecture of desire, the fear of happiness, the central themes which shake the lives of the protagonists of these excellent tales are, in reality, the themes of any life, masterfully told.

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Address: Pedro de la Creu, 58, 08034 Barcelona

Contact: Paula Canal

Phone: +34 932037652

E-mail: pcanal@anagrama-ed.es [3]

Additional information **Prizes and reviews:**

" Andrés Barba needs no help. He already knows exactly what he is doing and has a mastery inappropriate to his age." (Mario Vargas Llosa).

" For me, Barba has become an essential writer." (Rafael Chirbes).

"A new Spanish great, that is all" (Lire).

"Barba has perfectly understood the aggressiveness that sometimes defines our romantic encounters and his limpid prose is the perfect vehicle", (Times Literary Supplement).

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