

El sur hacia mi

South Towards Me



Author: [Rosa Lentini](#) [1]

Publisher: [Ediciones Igitur S.L.](#) [2]

Language: Spanish

Year of Publication: 2001

Pages: 90

Spanish Retail price: 8.00€

ISBN: 8495142163

Genre: Literature

AUTUMN

2012

Season: AUTUMN 2012

Using the metaphor of a tsunami, symbol of potential destruction, the author draws together the most characteristic themes of her complex and refined poetic palate: The sense of loss, memory and the passing of time, the need to overcome confusion and horror to recognize that "landscape after devastation". "Only poets know," affirms Joan Peruchó in the book's prologue, "what there is behind the mirror and its depths: the world's mystery, its devouring exceptionality."

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CIF: B43606680

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