

# El puente de los Alemanes

The Germans' Bridge



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**Agent:** [Ediciones Aljibe](#) [2]

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After reading all about the poet Antonio Machado, Javier decides to visit the writer's tomb. In the hotel, he meets a strange woman and her son; a hyperactive teenager. One morning, at breakfast, the woman disappears leaving her son abandoned. This marks the beginning of an odyssey for Javier, a reflective person who finds himself obliged to turn to action, in a story which mixes episodes of the fratricidal struggle which the country faced for three years with the search for an enigmatic woman and the grave behavioural problems the young boy displays. Everything is further complicated when, returning to Málaga, Javier finds himself involved in all manner of problems, when a body, eaten away by turtles, appears in a pool in the city.

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Additional information **Prizes and reviews:**

El puente de los Alemanes is the store of a search. A man in search of a mystery. The search is like an exploration of the man himself, and as he investigates, he analyses himself and tries to reach the depths of his own heart. A journey to the core of his being, to nostalgia for past times. Words are the element which recover for others that which now only exists in the memory. It is not an accident that the novel begins with a distant Proustian evocation. A frightened child whose mother visits them before they go to sleep. ANTONIO SOLER

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