

Aún te quedan ratones por cazar

You've Still Got Mice to Catch



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Publisher: [Anaya Infantil y Juvenil \(Grupo Anaya, S.A.\)](#) [3]

Language: Spanish

Year of Publication: 2012

Pages: 128

Number of editions: 1

Spanish Retail price: 9.50€

ISBN: 978-84-678-2882-5

Genre: Literature

AUTUMN

2012

Season: AUTUMN 2012

Ryo doesn't understand why the war has taken his father far away from Nagasaki. Nor does he understand why everything has changed: the storytellers' bells don't ring any more to announce their arrival, food is becoming more scarce and his friend Reyko doesn't seem the same. And his mother is sad and his grandmother Saya is so harsh that she makes daily life difficult.

Ryo is forced to grow up, he's no longer a child and is conscious of the world that surrounds him. His cat Wara will give him tips so as to get close to Reyko again: he'll only get the magic back if he's able to fight to do something extraordinary.

Publishing rights available from **Company:** Grupo Anaya

CIF: A-37002805

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IX Premio Anaya de Literatura Infantil y Juvenil

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