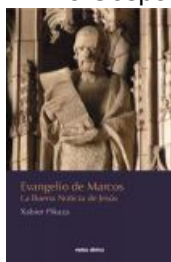


Evangelio de Marcos

The Gospel of Mark



Author: [Xabier Pikaza Ibarondo](#) [1]

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This book has three main topics: a) the historical plane situates the gospel in the context of the Judean War (66-70 AD) from inside the deployment of the Christian communities. b) The theological plane highlights Mark's contribution in the deployment of the identity and consciousness of the Church, identifying the (risen) Christ with the historical Jesus. c) The literary plane with respect to the narrative character of the text: Mark does not reason or demonstrate, but tells the story of Jesus, thus institutionalising his 'figure' as the mainspring and centre of Christianity.

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