

En el fondo. Pide una copa, paga Proust

Deep Down



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Floating in the smoky air of a basement jazz club, we get a bird's eye view of the fear, desires, ambition, doubts, enthusiasm and jealousy of the group of people below us: a thirty-something whose bravest gesture in life has been to roll up his sleeves and sunbathe his forearms; a young guy wracked by doubt after making a girl he is not in love with fall in love with him; a young couple who cannot decide whether to love each other or strangle each other; a young woman who cannot decide who she is; an old couple joined inextricably until their final day thanks to the toss of a coin.

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Additional information **Press reviews:**

«Begoña Huertas does not give us dirty realism or Generation X; she gives us herself». (Ajoblanco)

«With an acid eye, Begoña Huertas reveals the disappointment of characters whose lot is not what they imagined it would be.

Chiselled prose, with the aim to reveal the strata that form human disappointment». (Antonio Lucas, El Mundo)

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